African Print Cultures Workshop

3 and 4 December 2012

The Assembly Hall, Rackham Building, 4th Floor
University of Michigan

Monday, 3 December
Newspapers and Public Cultures

9:00-10:00  Dr. Stephanie Newell, University of Sussex
From Corpse to Corpus: The Printing of Death in West Africa

10:00-11:00  Prof. Karin Barber, University of Birmingham
Honouring great men: language, memorialisation and popular voices in early Yoruba print culture

11:00-12:00  Dr. Wale Adebanwi, University of California-Davis
Paper Soldiers: Newspaper Narratives on the Eve of the Nigerian Civil War

12:00-1:00  Lunch in the East Conference Room, Rackham Building

1:00-2:00  Dr. Olubukola Gbadegesin, St. Louis University
Beyond the Live Stage Play: Yoruba Traveling Theatre and the Advent of the Photoplay

2:00-3:00  Dr. Emma Hunter, University of Cambridge
Writing modernity in mid-twentieth-century Tanzania

3:00-4:00  Dr. Derek Peterson, University of Michigan
Newspapers and the Command Economy in Idi Amin’s Uganda

4:00-5:00  Dr. Kelly Askew, University of Michigan
Title TBA, on Swahili poetry commemorating the death of Mw. Julius Nyerere

Tuesday, 4 December
Newspapers and Trans-Atlantic Exchange

8:30-9:30  Dr. Toyin Oduntan, Obafemi Awolowo University
Beyond the Colony: Provincial (Yoruba) Newspapers and Social Change in Abeokuta, 1859-1867
9:30-10:30  Dr. Brandi Hughes, University of Michigan  
Reconstruction’s Revival: The Foreign Mission Board of the National Baptist Convention and the Roots of Populist Diplomacy

10:30-11:30  Dr. David Pratten, University of Oxford  
'The Voice of the East': Press, politics and popular fiction in Colonial Nigeria

11:30-12:30  Hilina Seife, University of Michigan  
A New Generation of Ethiopianists: The Universal Ethiopian Students Association and *Africa: Journal of African Affairs*, 1937-1948

12:30-1:30  *Lunch in the East Conference Room, Rackham Building*

** The afternoon session will be in the West Conference Room, Rackham Building **

1:30-2:30  Sara Katz, University of Michigan  
Nigerian Cowboy Clubs: Vocabularies and Spaces of Masculinity in Late-Colonial Southern Nigeria

2:30-3:30  Paul Hebért, University of Michigan  
“News from the Battle Front Will Always Be of Interest”: Montreal’s West Indian Radicalism, Print Culture, and Reading Publics, 1968-1970

*** Papers should be read in advance. To obtain a copy of the papers, contact Derek Peterson at drpeters@umich.edu ***

This workshop is generously supported by the African Heritage Initiative of the African Studies Center, the Institute for the Humanities, the Office of the Vice President for Research, the College of Literature, Science and the Arts, the International Institute, and the Rackham Graduate School of the University of Michigan.