

African Print Cultures Workshop

3 and 4 December 2012

The Assembly Hall, Rackham Building, 4th Floor
University of Michigan

Monday, 3 December

Newspapers and Public Cultures

- 9:00-10:00 Dr. Stephanie Newell, University of Sussex
From Corpse to Corpus: The Printing of Death in West Africa
- 10:00-11:00 Prof. Karin Barber, University of Birmingham
Honouring great men: language, memorialisation and popular voices in early Yoruba print culture
- 11:00-12:00 Dr. Wale Adebani, University of California-Davis
Paper Soldiers: Newspaper Narratives on the Eve of the Nigerian Civil War
- 12:00-1:00 *Lunch in the East Conference Room, Rackham Building*
- 1:00-2:00 Dr. Olubukola Gbadegesin, St. Louis University
Beyond the Live Stage Play: Yoruba Traveling Theatre and the Advent of the Photoplay
- 2:00-3:00 Dr. Emma Hunter, University of Cambridge
Writing modernity in mid-twentieth-century Tanzania
- 3:00-4:00 Dr. Derek Peterson, University of Michigan
Newspapers and the Command Economy in Idi Amin's Uganda
- 4:00-5:00 Dr. Kelly Askew, University of Michigan
Title TBA, on Swahili poetry commemorating the death of Mw. Julius Nyerere

Tuesday, 4 December

Newspapers and Trans-Atlantic Exchange

- 8:30-9:30 Dr. Toyin Oduntan, Obafemi Awolowo University
Beyond the Colony: Provincial (Yoruba) Newspapers and Social Change in Abeokuta, 1859-1867

9:30-10:30 Dr. Brandi Hughes, University of Michigan
Reconstruction's Revival: The Foreign Mission Board of the National Baptist Convention and the Roots of Populist Diplomacy

10:30-11:30 Dr. David Pratten, University of Oxford
'The Voice of the East': Press, politics and popular fiction in Colonial Nigeria

11:30-12:30 Hilina Seife, University of Michigan
A New Generation of Ethiopianists: The Universal Ethiopian Students Association and *Africa: Journal of African Affairs*, 1937-1948

12:30-1:30 *Lunch in the East Conference Room, Rackham Building*

** The afternoon session will be in the West Conference Room, Rackham Building **

1:30-2:30 Sara Katz, University of Michigan
Nigerian Cowboy Clubs: Vocabularies and Spaces of Masculinity in Late-Colonial Southern Nigeria

2:30-3:30 Paul Hébert, University of Michigan
"News from the Battle Front Will Always Be of Interest": Montreal's West Indian Radicalism, Print Culture, and Reading Publics, 1968-1970

*** Papers should be read in advance. To obtain a copy of the papers, contact
Derek Peterson at drpeters@umich.edu ***

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